

Change and stability in archives, libraries and museums
Mapping professional experiences in Sweden
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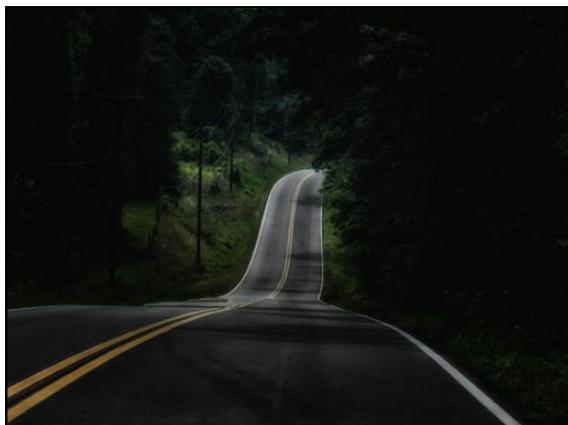
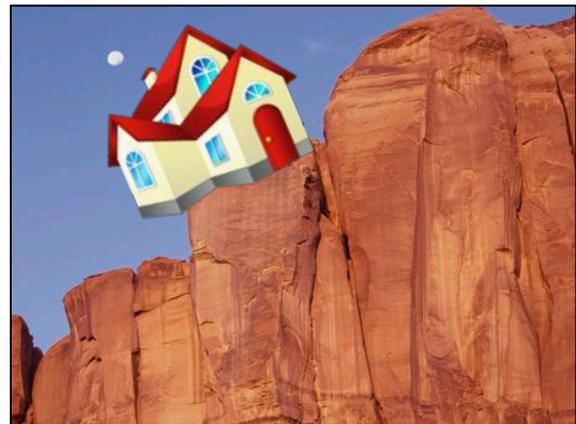
[PROJECT] **MELA - European Museums in an Age of Migrations**
 Ref.: 264257
 Start date: 2011-03-01, End date: 2015-02-28
 "Migration" is a key word that indicates a complex condition of contemporary society, in which trends, information and know-ads adapt as its frames.
 Programme: FP7-SE
 Record Number: 99
 Last updated on: 21

[PROJECT] **CHARISMA - Cultural Heritage Advanced Research Infrastructures: Services for a Multidisciplinary Approach to Conservation/Restoration**
 Ref.: 228330
 Start date: 2009-10-01, End date: 2014-03-31
 CHARISMA is an Integrated Infrastructure Initiative that brings together 22 facilities to enhance identification, documentation, research on artwork materials and rural heritage. The

[PROJECT] **READ - Recognition and Enrichment of Archival Documents**
 Ref.: 674943
 Start date: 2016-01-01, End date: 2019-06-30
 The overall objective of READ is to implement a Virtual Research

[PROJECT] **DISPLAYS IN MUSEUMS - Large displays in museums**
 Ref.: 276990
 Start date: 2011-06-01, End date: 2014-05-31
 The goal of this project is to examine novel ways in which large situated displays can be used in cultural heritage sites for the benefit of visitors.

[PROJECT] **CHES - Cultural Heritage Experiences through Socio-personal Interactions and Storytelling**
 Ref.: 270198
 Start date: 2011-02-01, End date: 2014-03-31
 Cultural heritage institutions nowadays face the important challenge of making their collections more engaging to visitors, especially the young 'digital natives', while exploiting, in new forms of cultural interactive experiences, the recently developed digital libraries. An...
 Programme: FP7-ICT



1)

What archives, libraries and museums (ALMs) can offer to the contemporary society other public and private institutions, individuals and communities can't.

2)

Describe your own vision of a perfect museum, library or archive in the year 2020 and how it is different from today?

3)

Can you think about something else that could be vital for realising the vision you described above?

4)

Can you think about any other potential barriers to using ALMs?

5)

The previous questions have been based on the assumption that archives, libraries and museums can play to a certain degree similar types of roles in the future. They have still some differences. How the roles of archives, libraries and museums differ from each other in the future?

131 Swedish ALM professionals with 61% females 34% males. 87% 31-64 y old, 35% 51-64 y. 55% undergraduate, 38% master's, 2% doctoral degree. 42% library professionals, 8% information specialists, 29% archivists, 11% museum professionals.

Answer	Count	Percentage
Museum of cultural history	17	13%
Museum of technology	3	2%
Art museum	1	1%
Public archive	26	20%
Institutional archive	7	5%
Community archive	5	4%
Public library	16	12%
Academic library	28	21%
Special library	12	9%
Other	15	11%
No answer	1	1%
Total	131	99%

i2: "ALMs stand for openness for everyone and are therefore an important building block of a democratic society. We have to continue to defend our independence, as long as it goes now."

Id18: "greater variation and more private initiatives. Databases should be opened for private actors so they can build e-services on the information, the state should not have a monopoly on culture and the mediation of knowledge."

Restraining forces



- ALMs as democratic societal institutions
- Memory function
- Preservation
- Access
- Education and bildung
- Competent staff

Driving forces



- Access
- User orientation
- Societal relevance
- Digitality
- Competent staff
- Engagement
- Ownership

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**Note!
Limitations**

**Professionals (still)
less conservative than
users?**

**Conservative
professionals
vs. engagement and
technology oriented
professionals.**

**ALMs as
proactive or
infrastructural
institutions.**

1

**Need Desire
to reassert the
relevance of
the ALMs.**

**Externality
or internality
of drivers.**

2



**Goals
make a force
to drive or
restrain.**

**1) Who owns
the goals?**

**2) Life-space.
Peripheral.
External.**

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